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ON FIRST LOOKING INTO CHAPMAN'S HOMER

By John Keats

*Much have I travelled in the realms of gold,
And many goodly states and kingdoms seen;
Round many western islands have I been
Which bards in fealty to Apollo hold.
Oft of one wide expanse had I been told
That deep-browed Homer ruled as his
demesne;
Yet did I never breathe its pure serene
Till I heard Chapman speak out loud and bold;*

*Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez when with eagle eyes
He stared at the Pacific — and all his men
Looked at each other with a wild surmise —
Silent, upon a peak in Darien.*

STORIES OF ROMANCE AND IMAGINATION

Adventures of François, by S. Weir Mitchell.

A vagabond and thief in the French Revolution. Curious wanderings in odd parts of Paris.

Amos Judd, by J. A. Mitchell.

A strange meeting of East and West—an Indian rajah of occult powers in a New England village. A whimsical and charming love story forms part of the plot.

Ashes of Empire, by R. W. Chambers.

The downfall of the French Empire and the escape of Empress Eugénie. Adventures and love-making in Paris.

Autobiography of a Quack, by S. Weir Mitchell.

A rascal's story of his career; his dabblings in pretended spiritualism, in theft, in bounty-jumping, and in various forms of small crime. Period of the Civil war.

Blix, by Frank Norris.

A love story of humorous incidents, with a thoroughly pleasing girl and young man as the chief characters. The atmosphere of the San Francisco of fifteen years ago is well suggested.

Book of Wonder, by Lord Dunsany.

The author has almost invented a new kind of story. His yarns suggest terrible things, and they are told in peculiar manner, and in peculiar language.

Casa Braccio, by Marion Crawford.

Story of an Italian elopement and a vendetta. Fiercely passionate characters, Italian, Scotch, and American, vividly described.

Chronicles of Martin Hewitt, by Arthur Morrison.

Martin Hewitt is one of the best of the followers of Sherlock Holmes. His adventures are told in four books — that named above, and "Martin Hewitt, Investigator," "Adventures of Martin Hewitt," and "The Red Triangle."

Country of the Blind, by H. G. Wells.

Large collection of short stories, dealing with many themes, imaginative, creepy, ghostly, and humorous.

Elsie Venner, by O. W. Holmes.

One of the most eerie, fascinating, and pitiful heroines in fiction reaches the climax of her strange career in the commonplace surroundings of a country town.

Faith Tresilion, by Eden Phillpotts.

Story of smugglers, wreckers and other interesting characters in an English fishing village a hundred years ago. Good old-fashioned book of adventure, with an old-fashioned love story and a happy ending.

First Men in the Moon, by H. G. Wells.

Although it is scientifically correct up to a certain point, the author's imagination has full play.

Gentleman of France, by S. J. Weyman.

The author wrote many novels of action, but none better than this. A story of rapiers and duelling, of secret missions and plots.

Gold Bug, by E. A. Poe.

This celebrated story of buried treasure is an account of the clever solution of a cipher, rather than a story of piracy or bloodshed. The more famous of Poe's other stories, such as "The Black Cat," are nearly all tales of horror.

Great Shadow, by Conan Doyle.

The shadow is that of Napoleon. A charming and fickle heroine bewilders the hero and drives him to the wars. He takes part in the battle of Waterloo.

Green Diamond, by Arthur Morrison.

A stolen jewel, a great green diamond, is supposed to be hidden in one of twelve bottles of rare wine. The bottles are scattered — hence the problem of finding the gem.

Green Flag, by Conan Doyle.

Stories of war, sport, and pirates. Full of dash and spirit.

Grey Man, by S. R. Crockett.

A novel of Scotland in the seventeenth century. Thrilling and mysterious feuds and fighting.

Island Nights' Entertainments, by R. L. Stevenson.

Three stories of the South Seas. "The Beach of Falesá" is one of Stevenson's finest works — a wild tale of native superstition and white man's villainy. "The Bottle Imp," — a curious fairy story adapted to the Pacific islands.

John Silence, by Algernon Blackwood.

Combinations of detective stories with tales of the weird and grotesque.

Kim, by Rudyard Kipling.

The author seems to have opened a window, allowed you a glimpse of mysterious and many-colored India, the hidden workings of the Indian Secret Service — and then, closed the window when your interest was highest.

King and a Few Dukes, by R. W. Chambers.

Romance and comedy in an imaginary kingdom.

King in Yellow, by R. W. Chambers.

Fantastic stories centering about a book of evil influence.

King Solomon's Mines, by H. Rider Haggard.

Perhaps the best of the half dozen first-rate stories by this author.

✓ **Lorraine**, by R. W. Chambers. ✓

Excellent battle pictures of the early days of the Franco-German war of 1870.

✓ **Lost Valley**, by Algernon Blackwood.

Stories of mystery; tales of the occult and ghastly by an author whose reputation for writings of this kind is rapidly growing. Other books by him include "The Listener," "The Empty House" and "The Centaur."

✓ **Lost World**, by Conan Doyle.

Four curiously assorted men — all of them interesting — find a strange region in South America, a survival from an early geological epoch. The book is so absorbing that it has kept many readers up half the night.

✓ **Man of Mark**, by Anthony Hope.

Unusual story of a South American revolution.

✓ **Merry Men**, by R. L. Stevenson. ✓

A tale of shipwreck and horror, usually published with a number of other ghastly tales, of the kind which Stevenson called "regular crawlers."

✓ **Micah Clarke**, by Conan Doyle. ✓

One of the best historical novels of the last thirty years. A story of Monmouth's rebellion.

✓ **Monsieur Beaucaire**, by Booth Tarkington.

Story of Bath in the days of patches and powder. A great personage in disguise.

✓ **Moonstone**, by Wilkie Collins. ✓

The first, the longest, and probably still the best of all the detective novels describing the hunt for a mysterious stolen gem. The plot is highly ingenious.

✓ **Mystery**, by S. E. White, and S. H. ADAMS.

A modern story of unaccountable happenings at sea and on a desolate island.

Mystery of Edwin Drood, by Charles Dickens.

Left unfinished at the author's death. Four novelists, as many dramatists, scores of literary critics, and hundreds of readers have tried to solve the puzzle of the plot, to explain the mysterious disappearance of Drood, and discover if a murder really occurred.

Mystery of Number 47, by J. S. Clouston.

What happened to a bashful novelist who tried to fool a bishop; how he was accused of murder, and how he had to bury bones in his garden to live up to the part.

Naulahka, by Rudyard Kipling.

An American man and an American girl have singular experiences in India.

New Arabian Nights, by R. L. Stevenson.

Lively exploits in a country that is half Fairyland, and half modern London. Stories which vary from tragedy to burlesque, and are always highly entertaining. A sequel to this book is "The Dynamiter."

Pair of Blue Eyes, by Thomas Hardy.

A love story of Cornwall; a tale of misunderstanding and pathos set in romantic surroundings, and given, by the author's magic, a haunting significance hard to define and impossible to forget.

Parasite, by Conan Doyle.

An uncanny story about hypnotism.

Peter Ibbetson, by George du Maurier.

The author's most charming, though not his most famous work. A curious story of dream life follows the account of an English boy's school-days in France. The central idea of the plot is also used in Kipling's "The Brushwood Boy."

Red Republic, by R. W. Chambers.

Exciting story of the Commune.



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